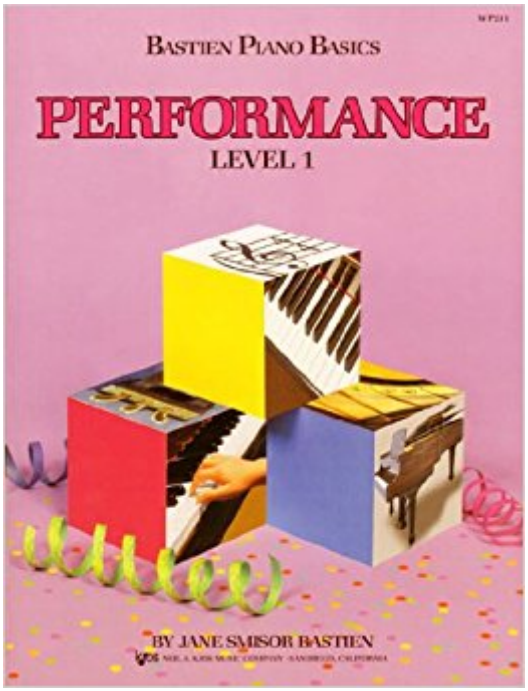
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WP211 - Bastien Piano Basics - Performance Level 1



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Synopsis

Performance is the Bastien Piano Basics solo collection series. The enjoyable variety of original tunes, folk songs, and pop styles will spice up piano study, and the delightfully colorful artwork will give students a lift! Each of these solos is designed for study as well as performance for family, friends, or recital audiences. Each page is carefully correlated with Piano, Theory, and Technic. Extremely appealing to today's students, and convenient for busy teachers!Level 1 contains 20 supplementary pieces to reinforce and provide more enjoyment of fundamentals learned.

Book Information

Paperback: 32 pages

Publisher: Kjos Music Company (January 1, 1985)

Language: English

ISBN-10: 0849752744

ISBN-13: 978-0849752742

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 23 customer reviews

Best Sellers Rank: #19,528 in Books (See Top 100 in Books) #93 inÃ Â Books > Arts & Photography > Music > Instruments > Piano #100 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

Growing up as the daughter of piano teacher Gladys Smisor, Jane began her childhood lessons with Leota Anderson in Hutchinson, Kansas. After graduating from Barnard College of Columbia University, she continued her studies with Isabelle Vengerova in New York, and received a Master of Arts degree from Teachers College, Columbia University. Jane Smisor Bastien was formerly a pedagogy professor and director of the Preparatory Department of Music at Tulane University, where she had an opportunity to extensively research current methodology in developing the Bastien teaching materials for children.Because she still teaches a large number of students in her home in La Jolla (San Diego), Jane's composing continues to be directly related to her own students' experiences. She knows what appeals to contemporary children and writes music that they will find fun to play. In recognition of their significant contribution to music and music education, Jane and her husband James Bastien were presented with the 1999 MTNA Lifetime Achievement Award.

These are the books my daughter's piano teacher recommends. My daughter left hers in the rain, so I was glad to find a replacement that arrived before her next lesson!

This is the only series of piano books out there that has really stood the test of time. I first came in contact with them when I was grade school and taking piano lessons myself. 30 years later, they are the only books I teach from. I enjoy the pace they use and the progression of skills that they offer. So often books skip around or don't build well on previous skills. That is not the case with Bastien.

My 8 year old's piano instructor had us buy this book for lessons. It's well organized with colorful pictures accompanying each song to keep kids interested (you know how kids are these days...). Recommended for semi-beginners

I had a student buy this's as an alternative to the Faber series because an older sibling had used the Faber series and the younger one had learned all the songs by ear. It's okay but really--not enough preparatory material before aying 3 note chords, in fact not enough stuff to make a good foundation. I'm afraid Bastien is on it's way out though of course there are still some good songs.

I love the Bastien series of young piano student books. I use the whole series of each level, Theory and Technique in addition to the pieces book.

Good book but kids will not recognize a single song some are even a little funky

Great

Mostly amusing pieces to supplement piano lessons.

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